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Brett Davis, *Love Like an Ocean*, 2023

Columbus Printed Arts Center to Host Exhibition by Third Cohort of Artists in Residence.

Exhibition Opening Reception Saturday, December 9th, 3pm – 6pm at Columbus Printed Arts Center.

Exhibition Dates: December 9, 2023 – January 20, 2024

Columbus Printed Arts Center
2000 S High Street
Columbus, OH 43207

Opening Saturday, December 9th, from 3:00 - 6:00pm, Columbus Printed Arts Center will present their Autumn '23 Artists in Residence Exhibition, featuring new work by its latest cohort of artists in residence: Brett Davis, Marsha Mack, and Marissa Stewart. Materially disparate but thematically linked, works in the exhibition speak to each of the artists' practices which converge on topics of family, heritage, health, and wellbeing. Working independently from one another, the exhibition showcases varying disciplines that incorporate printmaking processes to unconventional ends.

Brett Davis, whose photo-based practice frequently involves his three-year-old daughter and collaborator, Toko, utilized multiple abandoned floors of the building to present large-scale, site-specific installations. His installation, *Joy Like a Fountain*, features nearly 400 photo transparencies installed in the windows of an unfinished industrial wing of the building housing CPAC. Selected photographs taken over the past six years, *Joy Like a Fountain*, is the largest photo compilation by Davis to date. Additionally, on the third floor, Davis' piece, *Love Like an Ocean*, is an immersive 12-foot-long kaleidoscope of hanging collage panels. In both of these projects, the combined creative output of Davis and Toko speaks to visualization and strength

of familial bonds. Davis will also display a 58-page zine made with the Risograph printer at CPAC titled, *Nenne*. Copies of the edition of 20 zines are for sale through the artist.

In her first venture into intaglio, **Marsha Mack** created 18 hand-sawed copper plates to create a suite of monotypes. Coordinating with an 8-foot porcelain charm bracelet displayed in the CPAC gallery space, Mack's works combine personal symbols with imagery taken from Asian candy wrappers. Playful yet introspective, Mack's practice decodes and re-codes her mixed-race heritage, consumption habits, and perpetual longing.

Marissa Stewart's practice traditionally involves members of her family and the photographic medium. In this experimental departure, Stewart set out to reflect on herself and her relation to health and wellbeing focused on her Type 1 diabetes while utilizing mediums and processes new and unfamiliar in her regular practice. All of the work consists of Stewart using the medical waste that was collected during the 3-month residency and using it in various ways: photographic, installation and sculptural. The work ranges from a selection of photographs, a plaster sculpture piece, a set of large, perforated paper works and various installation-based pieces.

Spanning the building beyond the parameters of the print shop, the variety of materials, methods, and techniques featured in the Autumn '23 Artists in Residence Exhibition mirrors the differing interpretations of printmaking processes by its current residents. Newcomers to printmaking, Brett Davis, Marsha Mack, and Marissa Stewart find common ground throughout the building and between the presses at Columbus Printed Arts Center.

-Exhibition statement by Marsha Mack

ABOUT THE ARTISTS:

[BRETT DAVIS](#)

My art practice draws connections between artmaking and fatherhood through explorations of love, care, joy, domestic space, intergenerational relationships, and transnational possibility. I collaborate closely with my three-year-old child, Toko, as a method to disrupt the hierarchies of family, empower a young child and myself and translate the experience of parenthood into visual art. The results of our making take the form of expansive, materially rich intermedia installations and self-published artist books.

[MARSHA MACK](#)

Marsha Mack holds an MFA in Ceramics and a Certificate of Advanced Study in Women's and Gender Studies from Syracuse University, and a BFA in Ceramics from San Francisco State University. Working primarily in ceramic and found objects, Marsha's artistic practice blurs the line between sculpture and grocery shopping. Her ongoing interest in cultural consumption and the formation of identity serves as wellspring for embellished objects and installations that play to the subconscious, honoring playfulness and introspection as equals. Marsha is the Gallery Manager of Fresh A.I.R. Gallery and SEEN Studios, an Adjunct Professor of Ceramics at The Ohio State University, and a practicing artist who has presented projects and exhibitions with the Museum of Contemporary Art Denver (Denver, CO), Black Cube Nomadic Museum (Englewood, CO), The Galleries of Contemporary Art (Colorado Springs, CO), and Skylab

(Columbus, OH), among others. She was the 2022 summer artist in residence at The Priscilla R. Tyson Cultural Arts Center and was recently named a 2023 recipient of the Greater Columbus Art Council and Columbus Museum of Art's Visual Arts Fellowship.

MARISSA NICOLE STEWART

Marissa Nicole Stewart is a photographic based artist residing in the Midwest. Her practice is based on ideas involving Black families, matriarchal lineage, race, oral history, aging, and health. The root of these ideas takes shape through traditional and experimental storytelling practices. She received her BFA from Bowling Green State University, her MFA from Ohio University and most recently was awarded a Greater Columbus Art Council Grant for Individual Artist.

Marissa's work has been shown in mosaicARTs Gallery in Fairfax, VA, Ohio University Art Gallery, Southern Ohio Museum, Hopkins Hall Gallery at The Ohio State University, The Neon Heater in Findlay, OH, Praxis Gallery in Minneapolis, Minnesota and will be a part of a show at East Window Gallery in Boulder, CO in November.

A BIT MORE ABOUT CPAC'S RESIDENCY PROGRAM:

In 2022, Columbus Printed Arts Center launched a new residency program for artists living in and around Central Ohio. The program invites a small group of transdisciplinary artists to utilize CPAC's facilities and resources to develop an exhibition over the course of three months. This residency imagines the CPAC site as a laboratory; an experimental context that actively produces exhibitions rather than passively contains or represents them. Collaboration and working in response to members of the cohort is not a requirement, but a possibility, as we search for new modes of generation through the framework of this program.

The purpose of this residency and its structure is twofold: it aims to create an innovative organizational model for generating urgent, responsive projects and maintaining inclusive space for artists at various levels of their careers. It also seeks to offer a unique, paid opportunity for local artists to work alongside peers in a new context - one in which the individual practice becomes momentarily relational, and the physical space within and potentially outside of CPAC's walls becomes an additional collaborator in an evolving exhibition.

This program asks...

In the process of creating a new project in dialogue with a cohort, how can new paths of experimentation unfold and reverberate within our practices? Can we build new strategies and ask different questions? Can we open potential spaces for collaboration that work against the conventional model for residencies? What happens when we make work in direct response to a question, prompt, a collaborator, or a site?

Columbus Printed Arts Center

Founded in 2018, Columbus Printed Arts Center is a 501(c)3 nonprofit organization devoted to the practice and advancement of fine art print media as an influential contemporary art form and fundamental component of a free and engaged society.

The mission of Columbus Printed Arts Center is to foster a supportive printed arts community by providing affordable access to communal workspaces and professional studio facilities, comprehensive educational programming, and critically engaged exhibitions.

More information can be found at www.columbusprintedarts.org.

For media inquiries, please contact Elisa Smith, Co-Founder & Director at elisa@columbusprintedarts.org, or 614-928-8063

CPAC Location & Hours:
2000 S High Street, Columbus, OH 43207
10am - 6pm, Thursday - Sunday, and by appointment.

CPAC is wheelchair accessible. Please call or email to arrange entry. There is a free parking lot next to 2050 S High Street. The studio is located directly off COTA route 8.

CPAC is supported by generous contributions from The Columbus Foundation, Greater Columbus Arts Council, and Ohio Arts Council.

